

Jason Romney

Sound Designer

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Selected Sound Design Experience: (*Play, Theatre, Director, Year Produced*)

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| <i>The Borrowers</i> | Children's Theatre of Charlotte | Mark Sutton | 2012 |
| <i>The Last 5 Years</i> | No Rules Theatre | Joshua Morgan | 2011 |
| <i>How I Became a Pirate</i> | Children's Theatre of Charlotte | Ron Chisholm | 2010 |
| <i>You're a Good Man Charlie Brown</i> | No Rules Theatre | Matt Cowart | 2010 |
| <i>Drift (World Premier Musical)</i> | Hot Summer Nights | Lauren Kennedy | 2009 |
| <i>The Light in the Piazza</i> | Piedmont Opera | Dorothy Danner | 2008 |
| <i>The Phantom of the Opera</i> | Elon University | Catharine McNeela | 2008 |
| <i>When the Bulbul Stopped Singing</i> | Playmakers Rep | Ellen Hemphill | 2007 |
| <i>West Side Story</i> | UNCSA/Ravinia | Gerald Freedman | 2007 |
| <i>Our Town</i> | Twin City Stage | Marty Rader | 2007 |
| <i>Moonlight and Magnolias</i> | Alliance Theatre | Lynne Meadow | 2005 |
| <i>Hedda Gabler</i> | Triad Stage | Preston Lane | 2004 |
| <i>Debunked (Premier)</i> | Triad Stage | Preston Lane | 2004 |
| <i>The Rainmaker</i> | Triad Stage | Preston Lane | 2003 |
| <i>Private Lives</i> | Weston Playhouse | Steve Stettler | 2003 |
| <i>Ragtime</i> | Weston Playhouse | Malcolm Ewen | 2003 |
| <i>Fully Committed</i> | Weston Playhouse | Steve Stettler | 2003 |
| <i>Art</i> | Triad Stage | Eleanor Holdridge | 2003 |
| <i>A Lesson Before Dying</i> | Triad Stage | Kaia Calhoun | 2002 |
| <i>South Pacific</i> | Utah Festival Opera | Dorothy Danner | 2001 |
| <i>The Student Prince</i> | Utah Festival Opera | Jack Shouse | 1999 |

Related Employment:

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| Sound Supervisor/Resident Sound Designer | Triad Stage | 2003-2004 |
| Resident Sound Designer/Engineer | Weston Playhouse | 2003 |
| Resident Sound Designer/Engineer | Utah Festival Opera | 1999-2001 |

Teaching Experience:

Sound Design Faculty – University of North Carolina School of the Arts, 2001-Present
Taught courses and workshops in sound design and engineering and courses in computer graphics. Worked as an associate of the Center for Design Innovation, an interinstitutional center of UNCSA and WSSU.

Education:

MFA: Sound Design, North Carolina School of the Arts, 2004

BFA: Theatre Design & Technology, Utah State University, 2001

References: (*Additional references available upon request*)

Brenda Arko
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Children's Theatre Charlotte
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Van Coble
Freelance Sound Engineer
(303) 284-6827
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David Smith
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