

Jason Romney

Sound Designer

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Selected Sound Design Experience: (*Play, Theatre, Director, Year Produced*)

<i>Mary Poppins</i>	Children's Theatre of Charlotte	Michael Bobbitt	2017
<i>Ella's Big Chance (Premier)</i>	Children's Theatre of Charlotte	Adam Burke	2015
<i>101 Dalmatians (Premier)</i>	Imagination Stage	Janet Stanford	2014
<i>South Pacific</i>	Piedmont Opera	Cynthia Stokes	2014
<i>The Secret Garden</i>	Children's Theatre of Charlotte	Michelle Long	2013
<i>The Borrowers</i>	Children's Theatre of Charlotte	Mark Sutton	2012
<i>The Last 5 Years</i>	No Rules Theatre	Joshua Morgan	2011
<i>How I Became a Pirate</i>	Children's Theatre of Charlotte	Ron Chisholm	2010
<i>You're a Good Man Charlie Brown</i>	No Rules Theatre	Matt Cowart	2010
<i>Drift (Premier)</i>	Hot Summer Nights	Lauren Kennedy	2009
<i>The Light in the Piazza</i>	Piedmont Opera	Dorothy Danner	2008
<i>The Phantom of the Opera</i>	Elon University	Catharine McNeela	2008
<i>When the Bulbul Stopped Singing</i>	Playmakers Rep	Ellen Hemphill	2007
<i>West Side Story</i>	UNCSA/Ravinia	Gerald Freedman	2007
<i>Moonlight and Magnolias</i>	Alliance Theatre	Lynne Meadow	2005
<i>Hedda Gabler</i>	Triad Stage	Preston Lane	2004
<i>Private Lives</i>	Weston Playhouse	Steve Stettler	2003
<i>Ragtime</i>	Weston Playhouse	Malcolm Ewen	2003
<i>Art</i>	Triad Stage	Eleanor Holdridge	2003
<i>A Lesson Before Dying</i>	Triad Stage	Kia Calhoun	2002

Related Employment:

Sound Supervisor/Resident Sound Designer	Triad Stage	2003-2004
Resident Sound Designer/Engineer	Weston Playhouse	2003
Resident Sound Designer/Engineer	Utah Festival Opera	1999-2001

Teaching Experience:

Associate Professor of Sound Design – UNC School of the Arts, 2004-Present

Education:

MFA: Sound Design, North Carolina School of the Arts, 2004

BFA: Theatre Design & Technology, Utah State University, 2001

References: (*Additional references available upon request*)

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Children's Theatre Charlotte
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